



Research Article

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## Innovation of Chinese teaching cultivation of students' ability

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### ABSTRACT

Language teaching how to improve teaching quality, realize the quality education? Must take the innovation as the core of quality education in Chinese language teaching to grasp. Reflected in the language teaching, is to build loose and democratic classroom teaching mode, content of operation and design open extension of Chinese extracurricular learning.

**Keywords:** Chinese; Teaching; Innovation.

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### INTRODUCTION

The twenty-first Century is the century of information, the only source of textbooks have not the knowledge the students have obtained. So Chinese teaching can't be confined to the textbooks, rigidly adhere to the classroom teaching, to broaden the channels, extend teaching content, make the "extension" of Chinese teaching and "real life extension" equal, so that teachers and students in the specific teaching situation to innovate and create content, thus promoting the development of student's personality, the cultivation of students' ability autonomous learning<sup>[1]</sup>.

### EXPERIMENTAL SECTION

#### The principle of innovation of Chinese Teaching

**Open:** The biggest characteristic of traditional Chinese teaching is closed: curriculum content is obsolete, the knowledge change velocity lag; classroom program tendency serious discipline cooperation difference. Therefore, the Chinese classroom teaching innovation must be out of the cage closed, all the new information into the teaching content in various areas of useful for students, the introduction of advanced teaching means, and through interdisciplinary cooperation, create new teaching methods.

**The heuristic:** the innovation of Chinese teaching must abandon the traditional Chinese teaching that frequent mechanical exercises, too many heavy recitation, lengthy to explain the teaching behavior and the optimization heuristic teaching, through inspiration inspiration, initiative and self-consciousness of the activation of the students, cultivate students imagination ability and innovative thinking habits, improve the students' ability to analyze and solve problems.

**Novelty:** the conservative idea innovation of Chinese teaching must discard the stereotypes and does not seek improvement, and strive to Chinese teaching contents, structure, means and methods can achieve novelty, novelty and fresh effect. What say here "novelty" that never had or with the past has the remarkable difference; the "novelty" that is unique and wonderful; "fresh" is fresh and less.

**Innovation of Chinese teaching demonstration:** first needs innovative teachers. If the teacher must have the ability to create, so its teaching on the rich creativity, can give students the demonstration, inspiration, inspiration, guidance, arousing the students' interest and motivation, do creative learning, which requires teachers in the teaching practice

in daily continuously improve self ability to create.

### **The construction of loose, democratic classroom teaching mode**

#### **The establishment of a new type of relationship between teachers and students**

Personality characteristics, the students' creative thought and creative ability can only be in a relaxed and free atmosphere and got rapid development. To create free teaching environment, we must advocate the full teaching democracy, the establishment of a new type of relationship between teachers and students. Teachers should change the idea, always remember his relationship with the student is equal, and the student activities are to each other, must change as students "education of the old teaching methods container", change "voice" to "speak one's mind freely". Therefore, the teacher must stand in the perspective of the students thinking, equal dialogues with students; we must correctly deal with the student's creation desire, the creation of "self-expression" opportunities for students; students must be encouraged to "novelty", encourage students to discuss or debate, truly realize the "new order in the classroom with the students as the main body", arouse their initiative to search knowledge, published the enthusiasm of independent opinions.

#### **Adopting diversified teaching methods**

The traditional classroom teaching is generally used in "chalk and talk", up to introduce a so-called "heuristic" teaching method to ask and answer, cause students to study the interest, boring classroom atmosphere and teaching efficiency. And the innovation of Chinese teaching is emphasized "education has new", "no way to teach", hand it does not repel everything at all times excellent teaching methods, and through the change of the different modes of recombination, derived with sharia novelty, practicability, and it pays more attention to the use of advanced education theory, combined with the teaching practice, create a new teaching method has the creation spirit and conducive to the development of student's ability. Such as "hands-on learning" teaching method, is refers to the student participation in the teaching process, to achieve the purpose of society through hands-on. Mainly include: hands-on production, including the production of study cards (such as cultural knowledge card), production and the contents of the text related model (such as the Mount Huang shan landform model); practical performance, i.e. text play (such as role plays "the Hong men banquet" ); dynamic hand drawing, including drawing the circuit diagram (such as Lu Xun's life experience chart), to paint portraits (such as Bruno), painting stage scenery (such as "Thunderstorm"); begin recording, recording the key difficulty of teacher lectures, recording the teacher explained the wrong place, and analyze the error reasons; hands-on coding problem, let the students to prepare yourself questions, take an examination of oneself, change their. In addition, teachers can use in question answering, discussion, panel type, speech, debate, acting, game and so on the many kinds of teaching form<sup>[2]</sup>.

#### **Arrange classroom structure chic**

Traditional Chinese course classroom structure is a basic pattern: "content review the lesson -- introduction of the writer background -- reading the Chuan jiang -- Summary - assignments". A day for two days, the students can accept, but every day, students will inevitably boring. Therefore, teachers in the classroom structure also needs to have the spirit of innovation, bold design according to the students' physiological characteristics and needs of the text, to make the class structure is strict and orderly, lively. For example, can use a few minutes before class to design some interesting activities such as language and thinking exercise, can active classroom atmosphere, but also for the students to quickly enter the state, to deepen the comprehension of the text created conditions. And as in the explanation of the text in the process, "said interspersed with students read" activities, to make the class structure has undergone new changes, the students into the classroom teaching in the true sense of the protagonist. As a last few minutes of class will arrange students to discuss and comment, performances, nodule.

#### **Use the modern teaching means**

The traditional language teaching method, to fully mobilize students' sense, in addition to improve the art of teaching, there is no alternative, and audio-visual teaching in order to slide, projection, television, recording, multimedia computer as a means of language symbols in the text is the text or the verbal reporting into bright audiovisual image, make the Chinese class in a relaxed, active atmosphere, so as to improve the quality of students. Tell Bai Juyi "Pipa", can be in this poem aloud on the tape with a pathetic, as if weeping and complaining of the pipa, lead students into the mood of poetry. As Cao Yu's "Thunderstorm", can show the relevant fragment, allowing students to listen to their words, actions, grasp Zhou Puyuan's selfishness, cold overbearing, know Home suffocating social environment. As Wang Zengqi's "Hutong Culture", can collect some Beijing Hutong old photographs as "money city alley", "small pen alley", "courtyard", "the mansion", "power", "screen" to make multimedia courseware, let the students visually grasp the alley "founder" characteristics, and then grasp the Hutong Culture "closed", "could" cultural connotation.

#### **Extend the language extracurricular learning content**

Mr. Ye Shengtao said, "is nothing more than a textbook example", Chinese is the most colorful subjects, each class

of Chinese teaching is not isolated, it is a "ring" in the whole teaching process, teachers only from the "ring" to extend the relevant knowledge, can clearly grasping the textbook.

#### **The content of the text as the core, leading students to preview before class, review after class**

Students can around the contents of the text search related information, read the related articles. Not only can increase the amount of information, deepen the understanding of the text, and can be in the process of reading, processing, sorting the data involved in the reading practice. So the text content stimulates students' Extracurricular Chinese learning interest. As with the "Eyes and bionics", can introduce gene technology, cloning technology and modern bionic arms article introduction classroom, for students to analyze and discuss. As with "The siege" Gai, can will introduce the film and television works, storytelling, Quyi works to students, enhance student's perceptual knowledge. As with the "cloisonne production", can invite folk artist to introduce students to some local production process technology, or lead the students to visit the relevant factories, to enable students to learn the content more intuitive and more close to life.

#### **The students, what one sees and hears the life experience into the classroom**

Teachers in teaching the first to guide students close to life, participate in life, perception of life, in the life of the expansion, the accumulation of knowledge, the ability of development. Secondly, teachers should be in class through various forms of life, let the students to view the social phenomenon of evaluation, life like sorrow fully expressed, let the students feel the real classroom learning is their paradise. This requires Chinese teachers to fully understand the "extension of the same" extension and the life of Chinese learning, consciously establish "great Chinese view", let the real Chinese teaching returning to life, so as to obtain the source of creation. Stresses such as Mao Zedong "Qinyuanchun" of Changsha, to Xiangjiang, Yuelu Academy, Orange state head, Hunan first normal school students familiar or unfamiliar Huxiang culture combined with the content of the text introduction, allow students to supplement the "Lu has been carrying 100 Tour" in the "hundred companion" anecdote, enhanced "Jiang shan guidance, where" the heroic. As students like watching the television series "the legend of the Condor Heroes", teachers will be able to "" the legend of the Condor Heroes "where?" the topic will be introduced to the series of reviews in classroom teaching, students can not only from the treatment of historical materials to think, can also from the language and the success of the plot of the wonderful aspects to examine, can also go to expand the thinking space from several different characters in.

### **RESULTS AND DISCUSSION**

In the traditional teaching of the sea tactical brings students is heavy schoolwork burden, so that their nature is destroyed, creativity is stifled, seriously destroyed their physical and mental health. The design of Chinese homework should pay attention to open, let the students in the middle school will open job autonomy, activating innovation<sup>[3]</sup>.

#### **Independent operation**

Teachers must to autonomous operation diversification, give full play to the initiative and enthusiasm of students. Such as teaching "Moonlight over the lotus pond" can be designed as follows: 1) the autonomy of the job you love reading, please read the kind of joy and melancholy light feeling; 2) reading you, please read several articles on the lotus and the moon article; 3) love excerpt you, please extract the beautiful language sentence; 4) love writing you, please refer to the lotus and the moon in the background of his creation of poetry; 5) love painting you, please draw the moon pond; 6) sing a song of love to you, please sing a song about the lotus and the moon songs; 7) love summed up you, please summarize Zhu Ziqing's prose writing characteristics; 8) love story for you, please tell a wonderful story about the lotus and the moon. The above eight questions, can require students to complete some questions according to their ability and interest in the optional.

#### **Activity class homework**

Activity class work is to develop the students interested in extracurricular activities, such as the use of the network to carry out holiday students online reading activities, such as reading Expo held, such as "watching the news, comment on current affairs" activities, such as the organization of various forms of recitation, stories, lectures, debates, special subject lecture on literature, learning the language in the rich and colorful extracurricular activities, to cultivate the language reading writing listening comprehensive ability. Such as watching the "News broadcast", write weekly news commentary; see "Super hero", "Happy Dictionary" and so on expanding knowledge; see the "Focal interview", ""Today's statement" as the expression of feelings; the collection of advertising language, to the classification of advertising, advertising for error correction, advertising creative, advertising design language<sup>[4]</sup>.

### CONCLUSION

Development work is according to the text expand outward, such as the study of Lu Xun's "medicine", can let the students before and after class reading "blessing", "Kong Yiji" and other works, referring to Lu Xun's life story, feeling the Lu Xun novel language features; such as learning the ancient poetry from Li Bai's "Lash the waves of water more flow, toast Xiaochou sorrow more sorrow" reminiscent of Li Yu's "Q-how can worry about, like a river flowing east" to He Zhu's "How much sorrow is many? Ichikawa tobacco, the wind became the wadding, plum Huang Shiyu" to Li Qingzhao's "Sungai grasshopper boat, carry, and many worry", which concludes they are used to visualize the abstract thinking form, to write vivid sense of melancholy. Such as the Dragon Boat Festival arrived, can design "the origins of rice dumplings", "Qu Yuan and the Dragon Boat Festival", "Dragon Boat Festival and thanksgiving" and "Korea declare the Dragon Boat Festival thinking" exercise.

In short, as long as the Chinese teachers in the daily teaching to look everywhere, constant innovation, Chinese lessons will be more and more on the live, students' comprehensive ability and innovative thinking will be more and more strong.

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